

FOREIGN TOPOGRAPHY

661. [Niagara] The Waterfall of Niagara. - This most surprizing Cataract of Nature is 137 feet high...

£230

Published 12th May, 1794 by Laurie & Whittle, Fleet Street London. Coloured engraving. 260 x 400mm.
Stock no: 6965

662. Entrance to the Straits of John de Fuca. £280
T.Stothard, del. J.Wells, Fecit. *Publish'd Aug.t 16 1790, by J.Walter & Son, No 169 Piccadilly.* Coloured aquatint. 275 x 370mm. Binding folds flattened. From John Meares' "Voyages in the Years 1788-'9 from China to the Northwest Coast of America". He named the straits after Juan de Fuca, the Greek sailor who claimed to have gone on a voyage with Spanish explorers in 1592 to seek the fabled Strait of Anián. The straits are now the western boundary between the US and Canada. *Abbey: Travel 594.*
Stock no: 7014

663. China [No. 33. Der Hafen von Foo-Choo-Foo.] £320

E. Hildebrandt. [Chromofacsimilirt von R.Steinbock nach ner Aquarelle aus der.Sammlung "die Reise um die Erde".] [*Verlag von R.Wagner, Berlin Zimmerstr. No.92/93.*] [n.d., 1871-4] Chromolithograph. Image 260 x 380mm, laid on card as issued, title label on verso. Edward Hildebrandt (Gdansk, 1819-1869, Berlin), travelled in the Americas in the 1840s and the Far East in the 1860s. This is one of a collection of chromolithographs from his watercolours, published as "die Reise um die Erde".
Stock no: 6948

664. [Peking] Peking. [No.34. Brücke bei Peking.] £250

E. Hildebrandt. [Chromofacsimilirt von R.Steinbock nach ner Aquarelle aus der.Sammlung "die Reise um die Erde".] [*Verlag von R.Wagner, Berlin Zimmerstr. No.92/93.*] [n.d., 1871-4] Chromolithograph. Image 260 x 380mm, laid on card as issued, title label on verso. Edward Hildebrandt (Gdansk, 1819-1869, Berlin), travelled in the Americas in the 1840s and the Far East in the 1860s. This is one of a collection of chromolithographs from his watercolours, published as "die Reise um die Erde".
Stock no: 6950

665. [Canton] Fort de Canton, Chine. £130

Dessiné par Fisquet. Lith par Sabatier _ Fig par Bayot. Imp. de Lemercier, Bernard et C.e. *Arthus- Bertrand Editeur. London Akermann [sic] et Co. 96 Strand.* [n.d., 1840-66.] Coloured lithograph. Printed area 230 x 325mm. From August Nicolas Vaillant's "Voyage autour du Monde executé pendant les années 1836 et 1837 sur la Corvette la Bonite", published 1841-1866. He visited South America, Hawaii, China, the Philippines, and Calcutta, trying to build trade relations.
Stock no: 6951

666. [Canton] An Indiaman Taking in her Cargo at Canton. No.8 of the Vicissitudes of an Indiaman. £60
Painted by J.F. Ellis. Engraved by H.Dawe. *Published Feb.y 1835 by H.Dawe, 6 Bartholomew Place, Kentish*

Town. Ackermann & Co. Strand & C.Tilt Fleet Street.
Mezzotint. 150 x 200mm.
Stock no: 6952

667. A View of Poo-Ta-La or Great Temple near Zhe-Hol in Tartary. £250

Drawn by W.Alexander from a Sketch by H.W. Parish. B.J.Pouncey sculp.t. *London Published April 12, 1796 by G.Nicol.* Engraving. 305 x 390mm. A little damp staining lower left. A Chinese copy of the Potala, the Dalai Lama's place at Lhasa, built 1767-71 at Jehol, where the Chinese emperor Chi'en Lung spent summers. From Sir Geoge Staunton's "An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China", describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China.
Stock no: 6956



668. [Peking] A View in the Gardens of the Imperial Palace in Peking. £280

W.Alexander del.t. S.Smith sculp.t. *London Published April 12, 1796 by G.Nicol.* Engraving. 295 x 395mm. Margin torn. From Sir Geoge Staunton's "An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China", describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China.
Stock no: 6957

669. [Peking] Map of the Country Between Pe-King & The Gulf of Pe-Chili Showing the Advance from the Taku Forts to Pe-King. £140

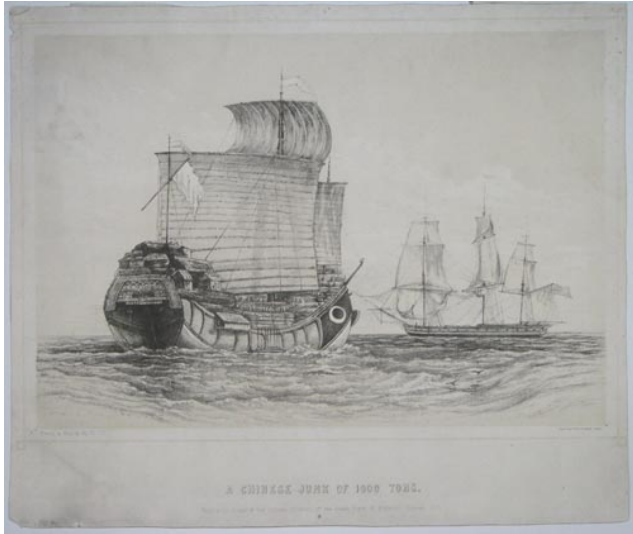
Engraved by Edw.d Weller, Red Lion Square. E.Weller Lithog.r. *Weekly Dispatch. 139 Fleet Street.* [n.d., c.1860.] Lithograph with some hand colour. Printd area 440 x 305mm. The 'Advance' is that of the Anglo-French force that destroyed the Summer Palace during the Second Opium War.
Stock no: 6963

670. Zusammenkunft zuhschen dem englischen Commodore Bremer, und Chang dem chinesischen Gouverneur von Tschusan, auf dem Schiffe Wellesley am 4.t Juli 1841, im Hafen zu Tschsan. £45

Hofmeister Dis. *Carlsruhe in Kunstverlag.* [n.d., c.1850.] Engraving. 160 x 210mm. Edges toned. A conference at Chusan between Commodore Bremer and Chang, a Chinese official, on board the HMS Wellesley, 4th July

1841. Bremer landed at Possession Point on Hong Kong in January of that year. The Treaty of Nanking in 1842 ceded the island to the British.

Stock no: 7007



671. [Calcutta] A Chinese Junk of 1000 Tons. Visited by Boats of the Modeste Frigate off the South Coast of Borneo, August 1811. £220

From a Sketch by T.W.T. Printed by P.H. de la Motte, Oxford. [n.d., c.1820.] Tinted lithograph. Printed area 280 x 340mm. A little surface soiling. The 'Modeste' took the Earl of Minto to India when he was appointed governor-general in 1806. She spent the next few years protecting British interests against the French. *NMM: PAG8171*. Stock no: 6955

672. A View of Surat, in the East Indies. £80
Rooker Sculp.t. [n.d., c.1780.] Etching. 185 x 260mm.
The trading port of Surat, Gujerat, India.
Stock no: 7016

673. [Borneo] Capture of Hadji Samman Fort by the Boats of the Iris and Phelegethon. £110
Drawn by Cap.t Munday. G.Hawkins lith. H.Martens del. Day & Son, Lith.rs to the Queen. [London, John Murray, 1848.] Tinted lithograph. Printed area 130 x 190mm. In 1846 Mundy took the Iris to Borneo to assist James Brooke in his campaign against pirates, destroying the forts of Haji Saman, one of the leaders of the piratical faction at Brunei who had established himself in the Mambakut River.
From Mundy's "Narrative of the Events in Borneo & Celebes; down to the Occupation of Labuan: from the Journals of James Brooke Esq. Rajah of Sarawak, and Governor of Labuan. Together with a Narrative of the Operations of HMS 'Iris'".
Stock no: 6953

674. [Yokohama] Japan. Yokohama. [No. 20. Strasse in Jokohama.] £280
E. Hildebrandt. [Chromofacsimilirt von R.Steinbock nach ner Aquarelle aus der.Sammlung "die Reise um die Erde".] [Verlag von R.Wagner, Berlin Zimmerstr. No.92/93.] [n.d., 1871-4] Chromolithograph. Image 260 x 380mm, laid on card as issued, title label on verso.
Edward Hildebrandt (Gdansk, 1819-1869, Berlin), travelled in the Americas in the 1840s and the Far East in the 1860s. This is one of a collection of chromolithographs

from his watercolours, published as "die Reise um die Erde".

Stock no: 6949

675. [Greece] [Sheet from a Victorian scrap album of mss. and printed ephemera relating to Greece and Italy.] £220
[Compiled sometime after the most recent recorded date of 1856, c.1870.] Mss. ticket for the Acropolis, pencil sketch of the Parthenon, annotated visiting cards and other scraps on both sides of album sheet 325 x 270mm. An interesting collection of 'Grand Tour' souvenirs from Naples and Athens, dated variously between 1807 and 1856. Includes hand written admission ticket in Greek for the Acropolis, dated 1807, and three visiting cards, two from Naples and one from Paris, captioned in ink by the collector. A sketch of the Parthenon is dated 1830 and ascribed to a Mr. Thomas Page. Also hand coloured lithograph scrap. On reverse: Trade cards of Mrs Cotterell, Commaso Benevento, Achille Grenier & Mme. Lacombe.
Stock no: 7530

676. [Spitsbergen] View of an Ice Berg in the Island of Spitzbergen. £65
Publish'd April 23.d 1785 for G. & T. Wilkie. Engraving. 165 x 230mm. A glacier.
Stock no: 7018

677. Traineau de Poste. £280
Edouard Swebach. Imp. Lemercier à Paris. *Paris, Tessari et Cie Quai des Augustins, 55. London, Gambart, Junin et* Coloured lithograph. Printed area 350 x 450mm. A horse-drawn sledge in Russia.
Stock no: 6966

678. View near the Village of Asceriah, in Abyssinia. £280
Drawn by Henry Salt. Engraved by D.Havell. No. XVII. *Published as the Act directs by William Miller, Albermarle Street, May 1st 1809.* Coloured aquatint. 500 x 670mm. Laid on board. From Salt's monumental series of Oriental scenery, "Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt". He accompanied Lord Valentia on a diplomatic mission to counteract Napoleon's efforts in Egypt. *Abbey Travel: 515*.
Stock no: 7304

679. [Abyssinia] Moulin A Huile En Mouvement et travaux divers executes a Moguedchou. £160
Arthus Bertrand, editeur. A. Bayot lith. *Imp. Becquet fr.r. des Noyers, 37, Paris.* [n.d., c.1860.] Coloured lithograph, sheet 360 x 425mm. Residue from old mount. A camel drives a mill in Mogadishu, the capital city of Somalia. 'Voyage a la cote orientale d'Afrique.' printed upper left.
Stock no: 7380

680. [Gabon] Fetiche Dance, Cape Lopez. £130
On Stone by T.M. Baynes from a Drawing by T. Boteler. *Printed by C. Hullmandel* [n.d., c.1825]. Lithograph, sheet 135 x 190mm. Light spotting to right. Tear outside image upper left. Cape Lopez is a 55 km-long peninsula on the coast of west central Africa, in the country of Gabon
Stock no: 7522

681. 253. [Hypostyle Hall, Karnak.] £150
Working Mens Educational Union, King William Street, Trafalgar Square, London. [n.d., c.1860.] Colour lithograph on linen, 1200 x 900mm. A few signs of wear as is usual with these items, label with "3" pasted on top left, brown stain in sky. The Hypostyle Hall in the Temple of Karnak, made famous by David Roberts. The Working Mens Educational Union was a philanthropic society founded in 1853 to provide education to the working classes. This sheet would have been used in their lectures, held in various locations. They were printed on linen to avoid paper duty. Considering its purpose the colour is still surprisingly vivid, with the linen still strong.
 Stock no: 6890

682. [North American Animals.] £60
[Amsterdam, Olfert Dapper, 1671.] Engraving, 130 x 165mm, set in German text. North American animals, including a beaver and, bizarrely, a unicorn. Published in Arnold Montanus' "America".
 Stock no: 7126

683. [North American Natives.] £130
[Amsterdam, Olfert Dapper, 1671.] Engraving, 130 x 165mm, set in German text. North American natives, the man holding a bow. Published in Arnold Montanus' "America".
 Stock no: 7127



684. [Port Levi, Quebec.] £230
[Painted by Lieut. J. Corbett, R.N.] Pencil and ink wash. Sheet 145 x 270mm. Creased, with some spotting. With a paddle steamer in the foreground. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province. He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
 Stock no: 6815

685. [St Lucia] The Pitons, S.t Lucia. £320
 W.S. Andrews, del. T.G.Dutton, lith. *[Day & Son, n.d., c.1850.]* Tinted lithograph, printed area 240 x 680mm. Laid on card. The Pitons are two volcanic plugs, volcanic landforms created when lava hardens within a vent on an active volcano, and left exposed when the surrounding rock is eroded away. The Gros Piton is 771 metres high, and the Petit Piton is 743. Now a World Heritage Site.

Published in Andrews's 'Sailing directions in the West Indies'.
 Stock no: 7310

686. [Inhabitants of Hudson's Bay with their manner of killing Wild Fowl.] £90
[Amsterdam, Olfert Dapper, 1671.] Engraving, 130 x 165mm, set in German text. An Eskimo in a kayak. Published in Arnold Montanus' "America".
 Stock no: 7124

687. Inhabitants of North America, near Hudson's Bay with their manner of Killing Wild Fowl. Engraved for Drakes Voyages. £70
[n.d., c.1790.] Engraving, 180 x 245mm. An Eskimo in a kayak.
 Stock no: 7132



688. Public Square of Mexico. Plaza de Armas de México. Place d'Armes de Mexico. £260
 C.Castro del. y Lito. *Imp. Litog. de Decaen, México, Portal del Coliseo Viejo. [n.d., c.1858.]* Tinted lithograph. Printed area 260 x 340mm. Some creasing. An arial view, published in "Mexico y sus Alrededores", which Mathes describes as: "One of the significant lithographic productions in the history of the art... This is the most important work illustrating Mexico in the 19th century". One of the artists whose work was used was Casimiro Castro. *Mathes, Mexico on Stone, pp. 28-29 & 57:*
 Stock no: 6892

689. Mexican Indians going to Market [&] Mexican Indians returning from Market [&] Inferior Indians in their Holiday dress [mss. in ink.] £690
[n.d., c.1830.] Three pen and ink and watercolour sketches, each sheet c.155 x 145mm. Well-executed sketches of native Americans, artist unidentified.
 Stock no: 7721

690. [Uruguay] The last of the Charruas. £60
 London, Published by H.Bailliere, 1842. Coloured aquatint, sheet 140 x 220mm. The Charrúa were an indigenous people of southern South America in the area today known as Uruguay, northeastern Argentina and southern Brazil. They were a nomadic people that sustained themselves through fishing and foraging. Charrúa people are believed to have killed Spanish explorer Juan Díaz de Solís during his 1515 voyage up the Río de la Plata. Following the arrival of European settlers, the Charrúa were progressively killed and integrated into

the prevailing colonial cultures. Most of the remaining ones were massacred at Salsipuedes (literally "Get-out-if-you-can") creek in 1831 by a group led by Bernabé Rivera, nephew of Fructuoso Rivera who had recently become the first president of Uruguay, after they were invited to a meeting and ambushed. Only a few escaped this massacre. Four of them were taken to France in 1833, including Tacuabe, to whom there is a monument in Montevideo, Uruguay. From 'Dr.Prichard's Natural History of Man'. Stock no: 7442

691. Drake Conveying the Spanish Judges and Criminal Savages of Anguatulco, in Procession on Board his own Ship. £65
[n.d., c.1770.] Engraving, 114 x 164mm. A book illustration of one of Francis Drake's raids on the Spanish settlements along the Pacific coast of South America. Stock no: 7751

692. The walking dress of Lima - Peru. £260
H.R. [n.d., c.1860.] Watercolour. Sheet 150 x 120mm. Stock no: 7114

693. [Virginien.] £130
[Amsterdam, Olfert Dapper, c.1671.] Engraving, 130 x 165mm, set in German text. Preporting to be a scene of religious practice in Virginia. However the artist has based it around a Mexican idol illustrated in Antonio de Herrera y Tordesillas's "Descripcion de las Indias Occidentales", 1622, giving the impression that Virginia was a culturally similar to Mexico. Published in Arnold Montanus' "America". Stock no: 7123

694. [Virginian Natives.] £180
[Amsterdam, Olfert Dapper, 1671.] Engraving, 130 x 165mm, set in German text. Virginian natives, one wearing a hand as a hat. Published in Arnold Montanus' "America". Stock no: 7130

695. Emigrants Crossing the Plains. £60
F.O.C. Darley fecit. H.B. Hall, Jr sc. *New York, D.Appleton & Co. Entered according to act of Congress, A.D. 1869...* Coloured steel engraving. Printed area 180 x 205mm. The archetypal western wagon train. The artist is the American Felix Octavius Carr Darley (1822-1888), regarded as the first American illustrator of note. His works include the illustrations for Washington Irving's 'Rip van Winkle' and 'Sleepy Hollow'. The illustrated edition of James Fenimore Cooper's complete works (1855-61) was advertised as a "Monument of American Art". Stock no: 7141

696. Take Ca-Are _ What Ar-Ye 'Bout. £95
R.A.C. Palaner Litho 128 Fulton [New York, n.d., c.1860.] Lithograph. Image 240 x 420mm. Two riders straining to control their horses on a city street. Stock no: 7161

697. [Religious ceremony in Florida.] £160
[Amsterdam, Olfert Dapper, 1671.] Engraving, 130 x 165mm, set in German text. Sheet trimmed. Published in Arnold Montanus' "America".

Stock no: 7125

698. [Floridian Natives.] £140
[Amsterdam, Olfert Dapper, 1671.] Engraving, 130 x 165mm, set in German text. Sheet trimmed. Published in Arnold Montanus' "America". Stock no: 7146

699. A Sachem exhorting the Indians to War. £140
Wale del. Hall sculp. [n.d., c.1790.] Engraving, 250 x 175mm. 'Sachem' means chief in the Algonquin language of the American natives of the Massachusetts region, as reported by Captain John Smith in the early C17th. Stock no: 7122

700. [A European among Natives.] £160
[Amsterdam, Olfert Dapper, 1671.] Engraving, 130 x 165mm, set in German text. A European among West Indian natives. Published in Arnold Montanus' "America". Stock no: 7131

701. S.r Walter Raleigh's Conquest of the City of St Joseph in the Isle of Trinidad. £120
Engrav'd for the Universal Magazine 1750. for J.Hinton at the King's Arms in St Pauls Churchyard. London. Engraving. 200 x 230mm. Raleigh burned San José de Oruña in 1595. Stock no: 7143



702. [West Indies] [A black man drinking rum and smoking a pipe, sitting on some cargo.] £450
A. Jazet 1883 [signed in ink in image]. Pencil and watercolour with crayon. Image c.168 x 130mm. From a scrap book. A scene set in a port in the Caribbean. The well-dressed man rests his right arm on a barrel marked 'Tafia'. Tafia is a kind of cheap rum made from sugarcane juice. By Alexandre Jean Louis Jazet (1814 - 1900). Stock no: 7708

703. The Indians Astonished at the Eclipse of the Moon foretold by Columbus. Engraved for Drake's Voyages. £75
[n.d., c.1790.] Engraving. 185 x 250mm. Chipped & torn. Desperate for supplies, Columbus successfully intimidated the natives of Jamaica by correctly predicting a lunar eclipse for February 29, 1504. Stock no: 7144

704. [Thailand] **Habits of the Siamese. The Habit of a Banian of India.** £95
 F.Gardner Sculp. [n.d., c.1790.] Engraving. 175 x 205mm.
 Stock no: 7137

705. [Scraps] [**Scrap album of Daniel Wares Smith, Proprietor of the Hong Kong Daily Press.**] £1250
 [1870s-1890s.] Folio scrapbook, 44pp., Some wear.
 Contains newspaper clippings, photographs, Wares "Certificate of Registration" with the British Consulate at Shanghai for 1869 & 1874, a theatre programme for the Pekin Troupe, letters, sketches and a pencil sketch town plan.
 Stock no: 7149



706. [Macao] [**View of Praia Grande, Macau.**] £1250

[n.d.] Watercolour, 247 x 371mm. Copied by an anonymous artist from an original painting by German artist Edward Hildebrandt (1818 - 1869) titled 'View of Praya Grande, Macau 1863', now in the Hong Kong Museum of Art. Macao or Macau is one of the two special administrative regions of the People's Republic of China, the other being Hong Kong. Macau lies on the western side of the Pearl River Delta, bordering Guangdong province in the north and facing the South China Sea in the east and south.
 Stock no: 7496

707. [India] [**Voyages dans l'Inde.**] £650
 [Paris, n.d., c.1848.] Plate volume only. Oblong 8vo, contemporary morocco gilt album; 25 tinted lithographs. Aleksandr Mikhailovich Soltykoff made two expeditions to India, 1841-3 & 1844-6. Rather than illustrating topography he concentrated on the people, with festivals, travellers & nobles.
 A rare item.
 Stock no: 7590

708. [China] **Su Pia-Hou. Peking. [pencil.]** £120
 E.J. Story [pencil signature.] [n.d., c.1920.] Etching. 195 x 305mm. Occasional spotting.
 Stock no: 7606

709. [Hong Kong] **HMS Melampus escorting Sir John Davis the Governor of Hong Kong on his Departure from England [mss. caption in pencil].** £680
 [n.d., c.1848.] Original pencil sketch 218 x 135mm glued into scrap album sheet c.435 x 280mm. Lightly soiled. View of three British ships with Hong Kong in the background, probably drawn by a former British government official in Hong Kong, and forebear of the

compiler of the album from which this sheet has been extracted - one G.S. Windham.
 Sir John Francis Davis, 1st Baronet KCB (1795 - 1890) was the 2nd Governor of Hong Kong. During his tenure, Davis was very much hated amongst Hong Kong residents and British merchants during his administration because of the establishment of various taxes, which increased the burden of all citizens, and his abrasive treatment of his subordinates. On a much lighter note, weekend racing began during his tenure, which gradually evolved as a Hong Kong institution. Also, during his tenure, Davis organized the first Hong Kong Census, and it indicated that at that time, there were 23,988 people living in Hong Kong. On 21st March 1848, his row with the local British merchants increased, and Davis resigned his commission and left Hong Kong.

Also glued to scrap sheet are two steel engravings of Folkestone and watercolour sketches of a castle by a lake and flowers. Includes also a postcard and 'Lettercard' of eight bound views of Canterbury addressed to his descendent postmarked 1918.

HMS Melampus: A mid-Victorian RN Vessel. Commanded by Captain John Norman Campbell, south-east coast of America, then East Indies (until Campbell invalidated himself at Bombay at the end of 1848) - 12 March 1845 - 1848.
 Stock no: 7620



710. [Petra] **The Acropolis, Lower End of the Valley. Petra March 9th 1839. Lower end of the Valley shewing the Acropolis [in plate].** £650
 David Roberts. London. Published by F.G. Moon, 20 Threadneedle Street, Oct. 1st 1842. Tinted lithograph, printed area 370 x 530mm.
 Stock no: 7622

711. [Armenia] **Vann. (Armenie.)** £320
 Dessine d'apres nature et lith. par Jules Laurens. Imp. par Lemercier r. de Seine, 57, Paris. Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.] Lithograph, image 311 x 442mm. Some spotting to sky. Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This inscribed 'PL. L' upper right.
 Stock no: 7698

712. [Persia] Tazieh Ou Lecture D'Un Drame Religieux A Tauris. (Perse.) £190

Dessine d'apres nature et lith. par Jules Laurens. Imp. par Lemerrier, r. de Seine, 57, Paris. *Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.]* Lithograph, image 330 x 269mm. Some spotting outside image. Ta'zieh means Condolence Theatre. In Persian tradition, Tazieh, inspired by historical and religious events, symbolizes epic spirit and resistance. The common theme is heroic tales of love and sacrifice, and of resistance against evil. While in the west the two major genres of dramas have been comedy and tragedy, in Persia (Iran), Tazieh seems to be the dominant genre, a kind of Persian opera.

Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This inscribed 'PL. LIV' upper right.

Stock no: 7699

713. [Persia] Types Armenien Et Musulman. [Perse.] £230

Dessine d'apres nature et lith. par Jules Laurens. Imp. par Lemerrier, r. de Seine 57, Paris. *Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.]* Lithograph, image 375 x 296mm. Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This inscribed 'PL. LV' upper right.

Stock no: 7700

714. [Persia] Mirza, Eunuque, Mollahs, Juif & Domestique. (Perse.) £230

Dessine d'apres nature et lith. par Jules Laurens. Imp. par Lemerrier, r. de Seine 57, Paris. *Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.]* Lithograph, image 310 x 420mm. Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This inscribed 'PL. LXVII' upper right.

Stock no: 7701

715. [Persia] Soldat Reforme, Afghan Et Loutis. (Perse.) £160

Dessine d'apres nature et lith. par Jules Laurens. Imp. par Lemerrier, r. de Seine 57, Paris. *Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.]* Lithograph, image 315 x 445mm. Light spotting, mostly outside image. Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable

talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This inscribed 'PL. LXVIII' upper right.

Stock no: 7702

716. [Middle East] Improvisateur Sur Une Place Publique. Derviches Nomades. (Azerbaidjan.) [Subtitle of upper image.] £160

Dessine d'apres nature et lith. par Jules Laurens. Imp. par Lemerrier, r. de Seine 57, Paris. *Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.]* Lithograph, images each 202 x 270mm. Water stain lower right corner. Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. Two images on one plate, this inscribed 'PL. LXXI' upper right.

Stock no: 7703



717. [Armenia] Portraits, Types Et Costumes Kurdes. (Haute-Armenie 1847.) £220

Dessine d'apres nature et lith par Jules Laurens. Imp. par Lemerrier, rue de Seine 57, Paris. *Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.]* Lithograph, image 320 x 445mm. Light spotting, mostly outside image. Small tears to paper extremities at left. Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This inscribed 'PL. XLVIII' upper right.

Stock no: 7704

718. [Turkey] Bitlis. (Kurdistan.) £180

Dessine d'apres nature et lith par Jules Laurens. Imp. par Lemerrier, r. de Seine 57, Paris. *Publie par Pierre-Bertrand, Editeur. [n.d., c.1859.]* Lithograph, image 314 x 445mm. Bitlis is a town in eastern Turkey, and the capital of Bitlis Province. Kurds form the majority of the population. The history of Bitlis extends back to 2000 BC,

and the city contains traces from the Urartian, Armenian, Persian, Roman, and Byzantine periods.

Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This inscribed 'PL. IL.' upper right.

Stock no: 7705

719. [Middle East] [An Ottoman governor and the Patriarch of Babylon.] £230

[Drawn and lithographed by Jules Laurens.] [Published by Pierre-Bertrand, Paris, n.d., c.1859.] Lithograph, proof before letters, image 430 x 322mm. Jules Joseph Augustin Laurens (1825 - 1901), landscape painter and lithographer, first studied art under his elder brother, Joseph-Bonaventure Laurens. Showing considerable talent, he was sent to Paris to study under Paul Delaroche. He held a lifelong fascination for the middle east, and this plate is from his first portfolio published in 1859 entitled, "Voyage en Turquie et en Perse". It contained one hundred lithographs. This is Plate 53.

Stock no: 7706

720. [India] Fils Aine Du Roi De Delhy. £230

G. Dore [signature facsimile in image.] Lith. Vayron, Paris. *Au Bureau de Musee Francais Anglais, Rue Bergere, 20, Paris [n.d., c. 1870].* Lithograph, image 335 x 233mm. Sheet trimmed. Two repaired tears just into image from above. An impressive book illustration of the eldest son of an Indian ruler, by Paul Gustave Doré (1832 - 1883), French artist, engraver, illustrator and sculptor. Inscribed 'No. 8' above image.

Stock no: 7709

721. Sketch Of A Manderin, Grand Stand Canton. £180

W.R. Snow Delt. M & N Hanhart Imp *Dickinson Bros. Liths. 114, New Bond Street [n.d., c.1860].* Coloured lithograph, image 274 x 197mm. Repaired tear lower left c.20mm into image. Sheet trimmed. A Chinese man watches the racing from the Grand Stand while smoking a cigar. From 'Sketches of Chinese Life & Character by William R. Snow' Vol.1, published in three vols in 1860. *Not In Abbey Travel.*

Stock no: 7761

722. [Aracan] Bandel. de Reede van de vermaerde Koopstadt Arrakan. £250

Pet: Schenk exc: Amst: cum Privil: [n.d., c.1700.] Engraving. 210 x 265mm. Stitch holes in left margin. The fort of Bandel in Aracan, now part of Burma.

Stock no: 7592



723. [Hong Kong] B'long Hongkong Lickshaw. [&] Shady Characters. [&] No. 6. - On the Peak Road"

£850

H.D. Collison-Morley. *South China Morning Post [n.d. c.1900.]* Three colour lithographs. Each c. 240 x 460mm. Three lithographs published in the South China Morning Post, drawn by Lieutenant Colonel H D Collison Morley. He trained as an artist at both Slade School of Fine Art and in Paris, before joining the army. He served with the Buffs, 3rd Foot, East Kent Regiment in Flanders and was killed at the Battle of Loos in September 1915.

Stock no: 7529

724. Kuchin een Sineesche Stadt in het lantschap Pekingm aen de rivier Guei, de gemeene vryplaets der vluchtelingen van Sina en Korea. £260

Pet: Schenk Amsteld: C.P. [n.d., c.1700.] Engraving. 210 x 265mm. Stitch holes in left margin. Kuchin, a port near Peking.

Stock no: 7594

725. Tche-Fou. Reconstruction des Canonnières sur la Plage - Camp française. £180

Lith de Haguenthal, Pont-à-Mousson. Comp, et lith par G.C. de Fortavion. [*Haguenthal, Pont-a-Mousson [and] Guerin-Muller, Paris, 1862.*] Lithograph. Printed area 270 x 395mm. Tear in margin. View of the French General Montauban's men making armoured gunboats for the attack on Peking in 1860, during the Second Opium War. From Fortavion's "La Guerre de Chine grand panorama illustre historique et anecdotique".

Stock no: 7597

726. [Peking] Entrée Triomphale des Armées Alliées a Pékin, le 25 8.bre 1860. £220

Lith de Haguenthal, Pont-à-Mousson. Comp, et lith par G.C. de Fortavion. [*Haguenthal, Pont-a-Mousson [and] Guerin-Muller, Paris, 1862.*] Lithograph. Printed area 270 x 395mm. Tear in margin. View of the French troops of General Montauban entering Peking in 1860, during the Second Opium War. The Summer Palace had already been looted and burnt.

From Fortavion's "La Guerre de Chine grand panorama illustre historique et anecdotique".

Stock no: 7598

727. [Nanking] Nankin and the Porcelain Tower, approached by the Creek from the Yang-tse Keang River. £90

From a sketch by Capt.n J.Clark Kennedy, 18th Royal Irish, Sept.r 1842. Day & Hague Lith.rs to the Queen. *London, Published by Ackermann & Co, Strand 20th July 1844.* Lithograph on india. 225 x 290mm. Minor worming in margin of india. The Porcelain Tower of Nanjing,

shortly after the Treaty of Nanjing ended the First Opium War.

Built with white porcelain bricks in the early 15th century, it was often listed as one of the Seven Wonders of the Medieval World. It was destroyed in the Taiping Rebellion (1850-1864), but reconstruction work has begun recently.
Stock no: 7602

728. [Peking] A View in the Gardens of the Imperial Palace in Peking. £250

W.Alexander del.t. S.Smith sculp.t. *London Published April 12, 1796 by G.Nicol.* Engraving. 305 x 390mm. From Sir George Staunton's "An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China", describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China.
Stock no: 7604

729. [Jerusalem] Dubourg's Original View of Ancient Jerusalem, As It Appeared A.D. 65. £450

Drawn from the Model by N.Whittock. [*n.d., c.1840.*] Tinted lithograph, printed area 320 x 490mm. Framed. Unexamined out of its original frame. An stunning aerial view of Jerusalem as imagined in the first century AD, numbered and lettered in the image, with an extensive key underneath.
Stock no: 7474

730. A View of Surat in the East Indies. Engrav'd for Drake's Voyages. £60

J.s. Record Sculp.t. [*n.d., c.1780.*] Engraving. Sheet 190 x 270mm. The trading port of Surat, Gujerat, India.
Stock no: 7115

731. [Nilgeri Hills.] £480

[*n.d., c.1850.*] Colour lithograph. Sheet 395 x 525mm. Trimmed into image, laid on card. The Nilgiri ('Blue Mountains' in Tamil), are a range of mountains in Tamil Nadu, southern India.
Stock no: 7550



732. [Mysore, Rajah of] His Highness, the Rajah of Mysoor, This Print is dedicated to the Hon.ble Arthur Henry Cole, British Resident in Mysoor, by his obliged humble Servant, A.Stuart. £1450

Painted by A.Stuart. Engraved by S.W.Reynolds, Engraver to the King. [*n.d., c.1820.*] Mixed-method engraving with hand colour. 625 x 375mm. Some wear and damage, laid on boards. Maharaja Sri Sir Mummadi Krishnaraja Wodeyar (1794-1868), ruler of Mysore for nearly seventy years. *An extremely rare portrait, not in Whitman.*
Stock no: 7599

733. Gonuck Ghur. £140

Drawn by Capt.n Barton. R.Ackermann's Lithography. [*n.d., c.1820.*] Lithograph. Printed area 230 x 330mm. Ink stamp on verso. From '12 Views of Hill Forts in the Western Ghats near Bombay' by Captain James Barton (1793-1829), an artillery officer in the Fourth Anglo-Maratha War, 1817-19. The Western Ghats are a range of hills that reach from the state of Maharashtra to Tamil Nadu and separate Bombay, on the western coast, from central India.
Stock no: 7621

734. View at Jaulna. £140

Drawn by Capt.n Barton. R.Ackermann's Lithography. [*n.d., c.1820.*] Lithograph. Printed area 230 x 330mm. Ink stamp on verso, crease in margin. From '12 Views of Hill Forts in the Western Ghats near Bombay' by Captain James Barton (1793-1829), an artillery officer in the Fourth Anglo-Maratha War, 1817-19. The Western Ghats are a range of hills that reach from the state of Maharashtra to Tamil Nadu and separate Bombay, on the western coast, from central India.
Stock no: 7623

735. View at Jaulna. £140

Drawn by Capt.n Barton. R.Ackermann's Lithography. [*n.d., c.1820.*] Lithograph. Printed area 230 x 330mm. Ink stamp on verso, some staining. From '12 Views of Hill Forts in the Western Ghats near Bombay' by Captain James Barton (1793-1829), an artillery officer in the Fourth Anglo-Maratha War, 1817-19. The Western Ghats are a range of hills that reach from the state of Maharashtra to Tamil Nadu and separate Bombay, on the western coast, from central India.
Stock no: 7625

736. View in the Northern Concan. £140

Drawn by Capt.n Barton. R.Ackermann's Lithography. [*n.d., c.1820.*] Lithograph. Printed area 230 x 330mm. Ink stamp on verso. From '12 Views of Hill Forts in the Western Ghats near Bombay' by Captain James Barton (1793-1829), an artillery officer in the Fourth Anglo-Maratha War, 1817-19. The Western Ghats are a range of hills that reach from the state of Maharashtra to Tamil Nadu and separate Bombay, on the western coast, from central India.
Stock no: 7626

737. Hill Fort of Bhow Mullen, Northern Concan. £140

Drawn by Capt.n Barton. R.Ackermann's Lithography. [*n.d., c.1820.*] Lithograph. Printed area 230 x 330mm. From '12 Views of Hill Forts in the Western Ghats near Bombay' by Captain James Barton (1793-1829), an artillery officer in the Fourth Anglo-Maratha War, 1817-19. The Western Ghats are a range of hills that reach from

the state of Maharashtra to Tamil Nadu and separate Bombay, on the western coast, from central India.
Stock no: 7627

738. Hill Fort of Mhowle, Northern Concan. £140
Drawn by Capt.n Barton. R.Ackermann's Lithography. [n.d., c.1820.] Lithograph. Printed area 230 x 330mm. Ink stamp on verso. From '12 Views of Hill Forts in the Western Ghats near Bombay' by Captain James Barton (1793-1829), an artillery officer in the Fourth Anglo-Maratha War, 1817-19. The Western Ghats are a range of hills that reach from the state of Maharashtra to Tamil Nadu and separate Bombay, on the western coast, from central India.
Stock no: 7628

739. Hill Fort of Sidghur, Northern Concan. £140
Drawn by Capt.n Barton. R.Ackermann's Lithography. [n.d., c.1820.] Lithograph. Printed area 230 x 330mm. From '12 Views of Hill Forts in the Western Ghats near Bombay' by Captain James Barton (1793-1829), an artillery officer in the Fourth Anglo-Maratha War, 1817-19. The Western Ghats are a range of hills that reach from the state of Maharashtra to Tamil Nadu and separate Bombay, on the western coast, from central India.
Stock no: 7629

740. [Jakarta] Kali - Besai, Batavia. [in pencil.] £290
19. D. Homberg. 26. [1926.] Etching, signed by the artist. 255 x 590mm. Faint mount burn around image, some damage. View of Jakarta by Dirk Homberg (1885-1952)
Stock no: 7535



741. [Java] Bantam, een Stadt gelegen op het eiland Java, beroemt door den Koophandel. £250
Pet: Schenk Amst: C.P. [n.d., c.1700.] Engraving. 210 x 265mm. Stich holes in left margin. Bantam, a major city in western Java, became important because of its secure harbor on the Sunda Strait, through which all European trade ships had to pass.
Stock no: 7593

742. [Sulawesi] Stad Vlaardingen - Macassar. Ville de Vlaardingen - Macassar. £180
Q.M.R. Ver Huell del. Lith. de Jobard. [n.d., c.1824.] Lithograph. Printed area 240 x 300mm. Laid on album sheet. A Dutch fort at Makassar on South Sulawesi, Indonesia.
Q. M. R. Ver Huell (1787-1860), a Dutch naval officer, went to the Far East when the Dutch reasserted control

over their colonies after the Napoleonic War. In 1817 20 resistance fighters on the island of Haroekoe surrendered but were still executed: Ver Huell justified this action as necessary because "we had to deal with dumb and superstitious people".
Stock no: 7595

743. [Sulawesi] Rivier van Goa, naby Macassar. Riviere de Goa, près de Macassar. £180
Q.M.R. Ver Huell del. [n.d., c.1824.] Lithograph. Printed area 240 x 300mm. Laid on album sheet. Indonesian natives working for the Dutch colonialists.
Q. M. R. Ver Huell (1787-1860), a Dutch naval officer, went to the Far East when the Dutch reasserted control over their colonies after the Napoleonic War. In 1817 20 resistance fighters on the island of Haroekoe surrendered but were still executed: Ver Huell justified this action as necessary because "we had to deal with dumb and superstitious people".
Stock no: 7596

744. [Penang] Eastern Side of Pulo Penang, or Prince of Wales's Island, with Fort Cornwallis. £650
Drawn by W.H. Wate. *Published 20th Aug.t 1810, by Rob.t Laurie and Ja.s Whittle, 53 Fleet Street, London.* Coloured engraving. 300 x 450mm. Faint mount burn. Very rare. Penang was ceded to the British East India Company in 1786 by the Sultan of Kedah, in exchange for military protection. Captain Francis Light took formal possession of Penang in August that year, renaming it Prince of Wales Island. Fort Cornwallis was originally a palm trunk stockade, but it was rebuilt with bricks and stones by Indian convict labour 1804-10.
Stock no: 7493

745. [Da Nang] Pagode dans une Grotto à Touranne. £220
Paris del. Himely sc. de Sainson Edit. *Finot imp. [Paris: Imprimerie Royale, 1832-3.]* Aquatint on india. 360 x 280mm. With blindstamp of the stern of "La Favorite". From Francois-Edmund Paris's account of Cyrille-Pierre-Théodore Laplace's voyage to the South Seas (1830-2) on "La Favorite", a corvette of 680 tons and a crew of 177. After exploring the Strait of Malacca, "le Favorite" sailed for Canton. Anchoring at Tourane [Da Nang] on the east coast of Vietnam, some of the crew took a small boat into the natural canals among grottos there. They were fascinated by the formations of calcium, some as brilliant and as hard as marble. "We arrived in a place hidden behind the grotto, secluded, where a truly magical effect struck us with astonishment". There they found two colossal sculptures carved into the stone, one a strangely dressed figure, and the other a ferocious, fabulous animal.
Stock no: 7531

746. [Hong Kong] [An album of watercolours of Hong Kong Chinese subjects.] £950
[Artist and compiler unidentified.] [c.1843.] Sticked album, oblong 4to, containing 14 watercolours with bodycolour, 13 on rice paper. Tears and holes to rice paper paintings. Frayed and peeling linen over card wrappers. Ten vibrant costume illustrations and three pictures of different types of boat by a Chinese hand. This collection was compiled, perhaps by a British naval or military officer, very shortly after Hong Kong became a dependent

territory of the United Kingdom in 1842. Into the first leaf is glued a sketch of a Chinese junk by the western traveller and amateur artist captioned: "'Hong Kong" Shore Boat taken while laying alongside H.M. Hospital Ship "Minden" in "Victoria" Harbour Hong Kong This 10th August 1843'" The signature that follows is unfortunately illegible. Toward the end of her career Minden saw duty as a hospital ship in Hong Kong from 1842 because a naval hospital on the shore was destroyed in a typhoon. It served those who suffered from malaria in the early colonial years. The boats on the following leaves are captioned in ink by the same hand. Several inserts between the first two pages including annotated and signed receipt dated 1868 for a donation to the 'China Inland Mission'. Some scraps and several blank leaves towards the end of the album. Stock no: 7405

747. [Mediterranean] [**Coastal Profiles.**] £160
[Painted by Lieut. J. Corbett, R.N.] [*n.d., c.1845.*] Two watercolours on one sheet. Sheet 185 x 300mm. Probably in the Mediterranean.
Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province.
He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
HMS Formidable was the flagship of Edward William Campbell Rich Owen, commanded by Captain George Frederick Rich, posted in the Mediterranean from 1844. Stock no: 6818



748. [Switzerland] **A companion to Keller's panorama of Switzerland; Comprising A Description of Mont Righi; of the roads leading to it, and of the Celebrated Prospect obtained from its Summit. Embellished with a circular view of the country by General Pfyffer.** £750
London: Printed for Samuel Leigh, 18, Strand. [n.d., c.1824. 8vo, paper wrappers with coloured aquatint title label; coloured aquatint frontis, pp. 32, coloured map of Switzerland. Small hole in text page. Heinrich [Henry]Keller (1778 - 1862) famous Zurich maker of Panoramas. The frontis. is a circular "Panorama of Switzerland from Mont Righi by General Pfyffer". [Franz Ludwig Pfyffer 1716-1802 born in Lucerne became and

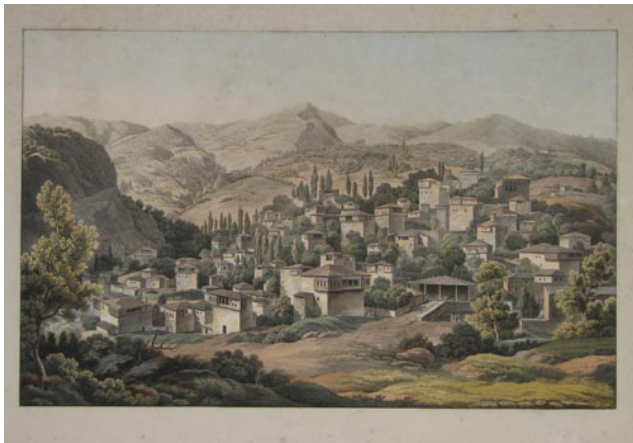
engineer and Surveyor who serviced in the French Army - the engraving in this booklet demonstrates his skill as a topographer.] Stock no: 7241

749. **Mausoleo antico eretto per le ceneri d'un Imperadore Romano...** £220
Gio. Batta. Piranesi Arch.o - Veneto inv. ed incise in Roma. [*n.d., c.1743.*] Etching, 360 x 250mm, with separately-printed title, 25 x 250mm. From Piranesi's 'Prima Parte di Architture e Prospettive'. Stock no: 7326

750. [Malta] **Strada Teatro, Valetta. Plate 11.** £320
Mrs. C.B. Hamilton, del. Day & Son, Lithrs. to the Queen. *London, Published March 25th 1857, by Day & Son, Gate Street, Lincolns Inn Fields.* Tinted lithograph with colour added by hand. Sheet 375 x 275mm. Residue from old mount window just outside image. A view of Strada Teatro (Theatre Street) with a glimpse of Valletta harbour in Malta in the distance. Possibly as sketched by a naval officer's wife. Stock no: 7379

751. [Gibraltar] [**Untitled lithographic view of Gibraltar.**] £450
[Faint pencil attribution.] [*n.d., c.1840.*] Coloured lithograph. Image 330 x 455mm. Repaired tears. Taken from one of the defensive moles, with cannons laid out protecting the moorings. Stock no: 7486

752. [France] [**Mill near the Grand Chartreuse.**] £120
Frank Short Sculp After J.M.W. Turner. [Signed in pencil, monogram in image lower left.] *London, Publihed 1st. May, 1886, by Robt. Dunthorne at The Rembrandt Head in Vigo Street.* Etching with mezzotint in sepia on india laid paper, 230 x 305mm. Some foxing. Sir Frank Short RA PRE (1857-1945) was one of the most important late Victorian exponents of the etching revival. He was both a reproductive and an original printmaker and also a noted teacher, holding the post of head of the engraving school at the Royal College of Art.
Turner's 'Mountainous' subjects, such as this view he etched for his 'Liber Studiorum', were the particular favourites of the Victorian art critic John Ruskin, who did more than anyone else to champion the virtues of the Liber as a drawing book for artists in the nineteenth century. Ruskin saw close study of the Liber as a means of training the young artist to see and draw what was true to nature. The Grande Chartreuse is the head monastery of the Carthusian order. It is located in the Chartreuse Mountains, to the north of the city of Grenoble, in the commune of Saint-Pierre-de-Chartreuse in the Isère département of France. Stock no: 7541



753. [Greece] Village Of Portaria. £550

Drawn by S. Pomardi. Coloured by W.H. Timms. Engraved by J. Bailey. *London, published September 1, 1819, by Rodwell and Martin, Bond-street.* Coloured aquatint, image 248 x 394mm. Trimmed and laid to card, lacking original inscription. Image generally good, some staining to sky. One of six views from the third part of Dodwell's "Views in Greece", published between 1819 and 1821 to illustrate "A Classical and Topographical Tour Through Greece During the Years 1801, 1805, and 1806". Portaria is one of the 24 villages of Mt. Pelion, Magnesia, Greece, facing the Pagasetic Gulf. *Abbey Travel: 130, 16.* Stock no: 7549

754. [Ireland] To the most Noble Marquis of Lansdown, &c, &c This View of Sheene Bridge Co. of Kerry__Ireland is with great respect inscribed by his obedient Servants T: Walmsley and F: Jukes. £490

From an original Picture by T.Walmsley. Engraved by F.Jukes. *Pubd. Jan. 1st. 1800. by T. Walmsley 15 Argyle St. Bath, and F.Jukes 10 Howland St. London.* Aquatint with original hand colour, 364 x 460mm. Almost mint condition. A fine aquatint view. Stock no: 7612

755. [Ireland] To Henry Arthur Herbert Esqr_ This View of Torc or Middle Lake of Killarney, is with great respect inscribed by his obedient Servants T: Walmsley and F: Jukes. £490

From an original Picture by T.Walmsley. Engraved by F.Jukes. *Pubd. Jan. 1st. 1800. by T. Walmsley 15 Argyle St. Bath, and F.Jukes 10 Howland St. London.* Aquatint with original hand colour, 360 x 455mm. Lightly age toned, with some foxing. A fine aquatint view. Stock no: 7613

756. The Irish House of Commons in 1780. Henry Grattan urging the Claim of Irish Rights. From the Original Painting, by king permission of Colonel F.R.T.T. Gascoigne, D.S.O., of Lotherton Hall, Aberford, Yorks. £260

Painted by F.W. Wheatley, R.A. 1780. *Wilson, Hartnoll & Co., Publishers, Dublin. [n.d., c.1920.]* Mezzotint on india. 545 x 635mm. Laid on board. Wheatley's is the only contemporary painting of the interior of the Irish House of Commons. Stock no: 7637

757. [Gibraltar] A View of Gibraltar, with Sir George Brydges Rodney coming to its Relief, & bringing with him Five Men of War, Part of Don Juan

de Langara's Fleet, Captured of St Vincent in his way to that Garrison, on the 16th of January 1780. To His Royal Highness Prince William Henry, Knight of the Most Noble Order of the Garter, This Plate, Representing a Scene the Result of an Action so advantageous and honorable to his countrym and in which Signal Service his Royal Highness Sustained so glorious a Share, is, by Permsion, most humbly and respectfully Dedicated, by His Royal Highness's most Dutiful, and Obedient Servants. Robert Wilkinson and Robert Pollard. £780

Painted by D.Serres Esq.r, Marine Painter to His Majesty, and Engraved by R.Pollard. *London. Published the 1st of June 1782, by R.Wilkinson No. 58 Cornhill, and R.Pollard Braynes Row Spa Fields.* Engraving. 490 x 620mm. Repaired tear in margin outside platemark. Fine. Rodney arriving at Gibraltar after the Battle of Cape St Vincent. Stock no: 7640

758. Diseño de los Navios flotantes q.e pres.te p.a batir la punta de Europa de la Plaza de Gibraltar. £160 [n.d., Madrid? c.1780.] Coloured etching. 165 x 220mm.

Some creasing. Design for a floating battery, with a double row of cannon and reinforced hull on the port side. Presumably this was to be used against the British garrison in Gibraltar. With a key under the image. Stock no: 7667

759. [Switzerland] Panorama Des Alpes, Pris du Gornergrat pres Zermatt Canton du Valais. £1350

Imp. J.C. Ochsner. Dessine d'apres nat. et lithe. par J.R. Dill, editeur a Berne. *a la Libraire Dalp etchez l'editeur a Berne, Suisse [n.d., c.1860].* Coloured lithographic panorama, image 2555 x 162mm, folding into original 8vo blue card boards with cloth spine (230 x 135mm), with ribbon ties and printed lettering to cover. Binding slightly rubbed, occasional spotting to lithograph. A very scarce and fine souvenir panorama illustrating the view from the Gornergrat, a ridge of the Pennine Alps, overlooking the Gorner Glacier to the south. It is located about three kilometers east of Zermatt in the Swiss canton of Valais. The Gornergrat is situated between the Gornergletscher and Findelgletscher and offers a view of more than 20 four-thousanders, including the Monte Rosa, the Matterhorn and the Lyskamm. Points of interest are captioned within and outside the image. Stock no: 7714

760. Laitiere d'hiver - [translation in Russian cyrillic alphabet]. (Russie.) £60

Lith. de G. Engelmann. *[n.d., c.1830.]* Coloured lithograph, sheet 268 x 209mm. Foxing. A Russian woman dragging milk behind her through the snow on a sledge. Stock no: 7722

761. [Vienne] Panorama de Vienne pris de l'Eglise St Charles. £350

Dessine par R.Alt. Grave par Hurliman. *Propriété des Editeurs. [n.d., c.1840.]* Engraving. 240 x 940mm. Some restoration Prospect of the city. Stock no: 6960

762. [Mont Blanc] **Vue De La Chaîne De Mont-Blanc prise au dessus de la Flegere.** £650
 J. Du Bois del Himely sc. [n.d., c.1840.] Aquatint in blue and sepia, numbered in plate with corresponding key below image. Image 257 x 500mm. Water stains to left of and below image. Impressive alpine view, with the summit of Mont Blanc to the right. Engraved by Sigismond Himely (1801 - 1872), Swiss printmaker, painter and draughtsman.
 Stock no: 7634



763. **Prospect in Bremen gegen die grosse Brücke die Wesser hinunter.** £320
 Gravé par Balth. Frederic Leizel *Se Vend à Augsbourg au Negoce comun de l'Academie Imperiale d'Empire des Arts libereaux avec Privilege de Sa Majesté Imperiale et avec Defense ni d'en faire ni vendre les Copies.* Coloured engraving. 305 x 400mm. Cracks in platemark. From a "Collection des Prospects".
 Stock no: 6969

764. **Prospect in Bremen beÿ der Allée von der Alt=und Neustadt die Weser hinunter.** £320
 Gravé par Balth. Frederic Leizel *Se Vend à Augsbourg au Negoce comun de l'Academie Imperiale d'Empire des Arts libereaux avec Privilege de Sa Majesté Imperiale et avec Defense ni d'en faire ni vendre les Copies.* Coloured engraving. 305 x 400mm. Laid on card. From a "Collection des Prospects".
 Stock no: 6970

765. [Hamburg] **[Pair of views of Hamburg.]** £290
 [n.d., 1867?] Pair of coloured lithographs. Sheet 295 x 480mm. Trimmed close to image, mount burn around edges.
 Stock no: 7186

766. [Berlin] **The City of Berlin.~ Le Ville de Berlin.** £550
London, Printed for Bowles & Carver, 69 St. Paul's Church Yard, Robert Wilkinson, 58 Cornhill, and Whittle & Laurie, 53 Fleet Street. [n.d. c. 1811.] Engraving with fine hand colouring, on Whatman paper dated 1811. 295 x 435mm Paper toned. At this time Berlin was the capital of Prussia. The seat of the electors of Brandenburg (after 1701, kings of Prussia) from 1486, Berlin suffered from the Thirty Years War (1618-48), but the reign of Frederick William (1640-88), the Great Elector, restored and improved the city. Occupied in the Seven Years War by Austrian (1757) and Russian (1760) troops and in the Napoleonic Wars by the French (1806-8), Berlin emerged

from the conflicts as a center of German Culture, rivaling Vienna.
 Stock no: 7322

767. [Dresden] **Erinnerung an Dresden und Umgebung ("Souvenir of Dresden and its Environs") [stamped in gilt front cover].** £750
 [n.d., c.1840. Flyleaf annotated in ink "E.L. Hi(illegible). Dresden Aug 24th 1869."] Book, 23 steel engravings by various artists (largest 260 x 330mm, smallest 235 x 190mm) bound to style into red morocco binding, oblong folio (300 x 410mm). Binding scuffed and rubbed; damage to spine. Plates generally good: strong impressions some with relatively light foxing/staining. Dresden is the capital city of the German Federal Free State of Saxony. It is situated in a valley on the River Elbe.
 Stock no: 7428

768. **[Gibraltar, 1842.]** £250
 [Painted by Lieut. J. Corbett, R.N.] Watercolour. Sheet 160 x 235mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province. He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
 Stock no: 6809

769. **Vous ferez le Carnage des Turcs, mais vous new tapperez pas par terre.** £35
 Charlet. Lith. de Villain. [Paris, Charlet., 1826.] Lithograph, printed area 165 x 170mm. Children re-enacting the Greek War of Independence, 1821-1829. Published in Charlet's 'Croquis lithographique à l'usage des enfans'.
 Stock no: 7195

770. **Les Ouvriers Français. Les Grècs sount Français!...** £60
 Charlet. [Paris, Charlet., 1826.] Lithograph, printed area 230 x 160mm. Some spotting. French veterans raising money to support the Greek War of Independence, 1821-1829.
 Stock no: 7196

771. **Le Bulletin de Navarin.** £50
 Charlet. Lith. de Villain. *Chez Giraut frères, editeurs.* [n.d., 1828.] Lithograph, printed area 100 x 100mm. News of the naval victory at Navarino, 1827, during the Greek War of Independence, 1821-1829.
 Stock no: 7197

772. **Histoire d'une Epingle. Pl. 9. Je ne tardari pas à passer, avec le dernier billeus dans la caisse des Phillellenica.** £90
 H. Gerard-Foutellard. *Imp. de Ducarme.* [n.d., 1828.] Lithograph. Printed area 215 x 190mm. 'The History of a Pin.' A woman contributes to the fund to help the Greeks in their War of Independence, 1821-1829.
 Stock no: 7198

773. Histoire d'une Epingle. Pl. 10. En Grèce, j'attachai un premier appareil sur la blessure d'un soldat qui retornais à la mêlée. £90
 H. Gerard-Foutellard. *Imp. de Ducarme. [n.d., 1828.]*
 Lithograph. Printed area 215 x 190mm. 'The History of a Pin.' Pinning a bandage to a Greek soldier's leg wound. Scene from the Greek Revolution.
 Stock no: 7199

774. No 9. View From The Fort. Santa Maura. £260

Edward Lear, delt. et lith [monogram lower right in image]. *Day & Son, Lithrs. to the Queen.[n.d. c.1860.]*
 Coloured lithograph, sheet 325 x 490mm. Some foxing and glue from old mount, outside image. Santa Maura, or Leucadia, is one of the Ionian Islands, lying off the coast of Acarnania in Greece. From the folio 'Views in the Seven Ionian Islands,' of 1863. Edward Lear, artist and author, was born at Holloway, London, on 12 May 1812. From 1836 he devoted himself to the study of landscape, and in 1837, partly for the sake of his health, he left England, and never afterwards permanently resided in his native country. For several years he lived at Rome, where he earned a good living as a drawing-master. He wandered as a sketcher through many parts of Southern Europe and in Palestine, and published some interesting and well-written records of his travels. His landscapes, which belong to the 'classic' school, combine boldness of conception with great skill and accuracy of detail. The last few years of his life were spent at San Remo, where he died and was buried in 1888. *Not in Abbey Travel.*
 Stock no: 7409

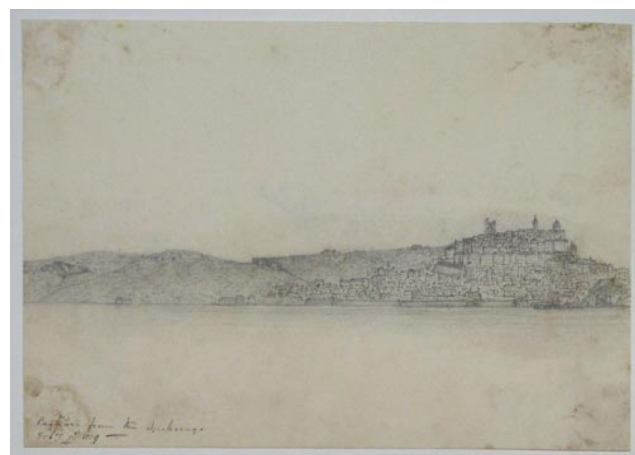
775. [Athens] [View of the Parthenon from the Propylaea.] £550

[Drawn by Edward Dodwell, engraved by J. Bailey, coloured by W.H. Timms.] [*London, Published J.Rodwell, 46, New Bond Street, c.1819.*] Coloured aquatint. 325 x 460mm. Laid on card. Some foxing and staining, ink mss within platemark, patches of glue residue on platemark where previously mounted. The first of six views from the second part of Dodwell's "Views in Greece", published between 1819 and 1821 to illustrate "A Classical and Topographical Tour Through Greece During the Years 1801, 1805, and 1806".
 The monumental gateway to the Acropolis, the Propylaea was built under the general direction of the Athenian leader Pericles, but Phidias was given the responsibility for planning the rebuilding the Acropolis as a whole at the conclusion of the Persian Wars. The building was designed by the architect Mnesicles. Construction began in 437 BC and was terminated in 432, when the building was still unfinished. *Abbey Travel: 130, 7.*
 Stock no: 7548

776. [Naples] [Bay of Naples, with Vesuvius smoking.] £280

[Painted by Lieut. J. Corbett, R.N.] [*n.d., c.1840.*]
 Watercolour. Sheet 185 x 265mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province.

He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
 Stock no: 6810



777. [Sardinia] Cagliari from the Anchorage. £320
 [Painted by Lieut. J. Corbett, R.N.] [*n.d., c.1840.*] Pencil sketch with ink title. Sheet 170 x 240mm. On the reverse is a sketch of the ship's dog on a coil of rope.

Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province.

He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
 Stock no: 6812

778. [Programmes] Rotundo Gardens, Dublin, Under The Management Of The London and Dublin International Summer Garden Company. Programme of this Evening. The Open Air Entertainments will commence on the Green at Eight o'clock. Part I. [Order of acts follows.] An interval, during which The Brass Band, Led by Mr. C. Wickett, will form and lead to the Stage, when The String band Will take their places in the Orchestra, and the Curtain will be raised for Part II. [Order of acts follows.] To conclude with a Brilliant Display Of Fireworks, by Mr. J. Hodsman, Gates Open at 7 1/2, Entertainments commence at 8 o'clock. Admission To The Grounds, One Shilling. Children under Twelve Years half-price. Special And Reserved Chairs, Two Shillings Each. £85

Alley & Co., Printers, Ryder's Row, Capel Street [n.d., c.1880]. Printed programme of entertainments, broadside, 267 x 185mm. Tatty with tears, used condition, with three horizontal and one vertical folds. Glued to album page. Included on the bill for this extravaganza of largely musical entertainment is a maypole dance and "Rustic sports", a flying trapeze, and "Negro Entertainment, The Tremont Minstrels". The Rotunda Gardens in Dublin, where members of Irish high society frequently met and attended concerts, no longer exist.
 Stock no: 7533

779. [The Tagus, 1842.] £320

[Painted by Lieut. J. Corbett, R.N.] Watercolour with pencil title. Sheet 185 x 310mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province.

He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.

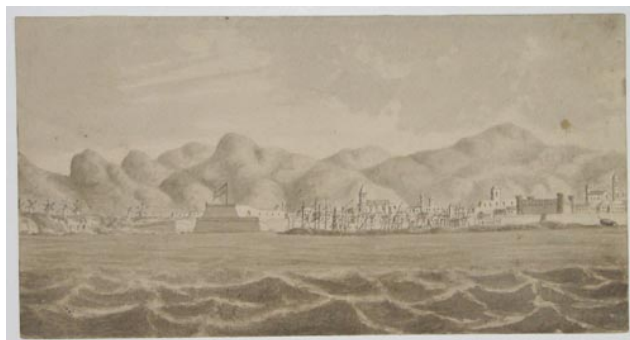
Stock no: 6808

780. [Moscow] A View of Moscow. £320
R.K.Porter del.t. J.C.Stadler sculp.t. [*London: Richard Phillips, 1809.*] Aquatint with blue wash in sky. Sheet 260 x 390mm. Trimmed within plate, laid on album paper. From Robert Ker Porter's "Travelling Sketches in Russia and Sweden, during the years, 1805, 1806, 1807, 1808". *Abbey: Travel 13.*
Stock no: 6973

781. A View of St Petersburg in coming down the River Neva, between Her Majesty's Winter Palace & ye Academy of Sciences. £280
Printed for Rob.t Wilkinson, 58 Cornhill. [n.d., c.1800.] Coloured engraving. 285 x 430mm. Laid on old board, paper lightly toned. With the title in French and Cyrillic. The monarch mentioned in the title was Catherine II (1729-96).
Stock no: 7329

782. High Land to the East.d of Malaga - Sept. 10th 1845. £180
[Painted by Lieut. J. Corbett, R.N.] Watercolour with pencil title. Sheet 90 x 250mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province. He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
Stock no: 6807

783. Alicant. Mac.h 1839. £320
[Painted by Lieut. J. Corbett, R.N.] [*n.d., c.1840.*] Pencil sketch with ink title on verso. Sheet 170 x 240mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province. He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
Stock no: 6811



784. [Balearic Islands] ... of Island Majorca. May 1840. £320

[Painted by Lieut. J. Corbett, R.N.] Pencil with wash, ink title on verso. Sheet 145 x 270mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province. He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
Stock no: 6813

785. [Andalusia] [Town of Malaga.] £620
[Painted by Lieut. J. Corbett, R.N.] Watercolour. Sheet 240 x 340mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province. He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
Stock no: 6814

786. [Balearic Islands] Belvedere Castle from the Watering Place. Palma. May 1840. £330
[Painted by Lieut. J. Corbett, R.N.] Pencil and ink wash. Sheet 145 x 275mm. The Castell De Bellver, Palma, Mallorca. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province. He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
Stock no: 6816

787. [Coastal Profile of the environs of Malaga.] £160
J. Corbett. Sep.t 10th 1845. Formidable. Watercolour. Sheet 90 x 255mm. Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the

storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province.
 He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
 HMS Formidable was the flagship of Edward William Campbell Rich Owen, commanded by Captain George Frederick Rich, posted in the Mediterranean from 1844.
 Stock no: 6817



788. Palma Town [ink title on reverse]. £330
 [Painted by Lieut. J. Corbett, R.N.] Pencil and ink wash.
 Sheet 145 x 275mm. Palma, Mallorca.

Lieutenant John Corbett served with the Royal Navy from the late 1830s to the 1870s, travelling in the Mediterranean, Africa & the Far East. In 1851, serving on the "Penelope", he took part in the storming of Lagos under heavy fire, spiking the guns of the fort, making Lagos a British Province.

He was Commander of HMS "Inflexible" during the Second Opium War (1856-60), which, in 1857, towed the gun-boat "Starling" 10,000 miles to Hong Kong after it was damaged in a storm.
 Stock no: 7826

789. [Basel] Bazel, enn beroemde Stadt aen den Ryn, alwaer het graf is van Erasmus. £230
 Pet: Schenk Amst. C.P. [n.d., c.1700.] Engraving. 215 x 270mm. Stitch holes in left margin. A prospect of Basel in Switzerland. The title notes that it is where Erasmus was buried.
 Stock no: 7480

790. [Basel] Schoon gezicht der Stad Bazel. £230
 Pet: Schenk Amsteld. C.P. [n.d., c.1700.] Engraving. 215 x 270mm. Stitch holes in left margin. A view of Basel in Switzerland, looking along the banks of the Rhine.
 Stock no: 7482

791. [Five oval portraits from Cook's Voyages]. Capt. James Cook, F.R.S. Killed on the Island of Owhyhee, 14th Feb.y 1779. A Man of the Sandwich Islands. A Woman of the Sandwich Islands. A Man of Mangepa. Omai of Omia a Native of Ulietea. £230
 Tookey Sculp. Published Jan 1st 1785 by G. & T. Wilkir, S.t Paul's Church Yard. Engraving. 250 x 200mm. Published in Hervey's "New System of Geography".
 Stock no: 7118

792. [Four illustrations of Native dress from Cook's Voyages]. A Young Woman of O Taheitee bringing a Present. A Woman of O Taheitee dancing. An O

Tahehian in the Dress of his Country. A New Zealand Warrior completely Armed. £120
 [Published 1785 by G. & T. Wilkie, S.t Paul's Church Yard.] Engraving. 250 x 200mm. Published in Hervey's "New System of Geography".
 Stock no: 7119

793. The Natives of Otaheite, attacking Capt.n Wallis, the first Discoverer of that Island. £45
 [n.d., c.1800.] Engraving. 185 x 210mm. Some spotting. Captain Samuel Wallis (1728-95) circumnavigated the world in command of HMS Dolphin, 1766-68. He sighted Tahiti on June 18, 1767, and is considered the first European visitor to the island, although it was recorded by the Spanish as early as 1606.
 Stock no: 7138

794. [Hawaii] The Death of Captain Cook at Owhyhee, one of the Sandwich Islands, in the North Pacific Ocean. £60
 Grainger del et sculp. [n.d., c.1800.] Engraving. 185 x 210mm. Some staining. Cook was killed on 14 February 1779, on his Third Voyage to the South Seas.
 Stock no: 7139

795. Persons and Dresses of the Inhabitants of the South Sea Islands. £120
 Samuel delin. Page Sculp. London. Published Feb.y 5th 1785, by G. & T. Wilkie, S.t Paul's Church Yard. Engraving. 200 x 305mm. Published in Hervey's "New System of Geography".
 Stock no: 7140

796. The Natives of Otaheite attacking Capt.n Wallis the first Discoverer of that Hospitable Island. Engraved for Bankes's New System of Geography Published by Royal Authority. £70
 [n.d., c.1790.] Engraving. 170 x 215mm. A few tears. Captain Samuel Wallis (1728-95) circumnavigated the world in command of HMS Dolphin, 1766-68. He sighted Tahiti on June 18, 1767, and is considered the first European visitor to the island, although it was recorded by the Spanish as early as 1606.
 Stock no: 7142

797. The Fortunate Escape of Capt.n Cook, from the Furious Natives of Erramango. £80
 [n.d., c.1790.] Engraving. 210 x 280mm. Erromango, "the land of Mangoes", one of the largest and least populated islands in Vanuatu, visited by Cook 4th August 1774.
 Stock no: 7145

798. The Interview between Capt.n Wallis & Oberea, after Peace being established with the Natives. £120
 Grainger delin et sculp. [n.d., c.1790.] Engraving. 160 x 210mm. Some wear. Wallis made pece with the Tahitian queen Oberea after initial problems, June 1767.
 Stock no: 7147



799. [Tahiti] Pomare [facsimile signature] Queen Of Tahiti, The Persecuted Christian, surrounded by her Family at the Afflictive Moment when the French Forces Were Landing. [&] George Pritchard [facsimile signature] Her Britannic Majesty's Consul. The Scenery Represents the Bay of Papeete, Queen Pomare's Palace, The Chapel, & Natives Returning from a week-Day Service. £750

Designed, Printed in Oil, & Published by G.Baxter, Patentee, 11, Northampton Square, London. [n.d., 1845.]
Pair of Baxter prints in contemporary maple frames.

Images 270 x 225mm. Trimmed to image and mounted on sheet with printed title. Unexamined out of frame. In 1842 the French Admiral Dupetit Thouars, acting independently of his government, convinced Queen Pomare IV to accept a French protectorate. When George Pritchard, the acting British Consul, continued to indoctrinate the locals against the Roman Catholic French, Dupetit-Thouars (again completely on his own initiative) landed sailors on the island, formally annexing it to France in November 1843. He then proceeded to throw Pritchard into prison, subsequently sending him unceremoniously back to Britain. King Louis-Philippe of France denounced the annexation and Tahiti remained a French protectorate until 1880, when France took full sovereignty.

George Baxter (1804-1867) patented a system of printing coloured images from a series of woodblocks in 1835. How he aligned the blocks to have a correct registry is unknown.

Stock no: 7315

800. [Hawaii] Inhabitants of the Sandwich Islands. £65

London, Published by H.Bailliere, 1842. Coloured aquatint, sheet 145 x 220mm. Slightly trimmed. Some spotting. The Sandwich Islands was the name given to the Hawaiian Islands by Captain James Cook on his discovery of the islands on January 18, 1778. The name was made in honor of one of his sponsors, John Montagu, 4th Earl of Sandwich, who was at the time the First Lord of the Admiralty and Cook's superior officer. During the late

19th century, the name fell into disuse. From 'Dr.Pritchard's Natural History of Man'.

Stock no: 7437

801. [Samoa] Man of the Samoan Islands. £45

London, Published by H.Bailliere, 1848. Coloured aquatint, sheet 220 x 140mm. Some spotting. The Samoan Islands or Samoa Islands (formerly referred to as Navigators' Islands) is an archipelago in the central South Pacific, forming part of the Polynesia region. Whatman Turkey Mill watermark. From 'Dr.Pritchard's Natural History of Man'.

Stock no: 7438

802. [Samoa] Woman of the Samoan Islands. £45

London, Published by H.Bailliere, 1848. Coloured aquatint, sheet 220 x 140mm. Rust spot upper right. The Samoan Islands or Samoa Islands (formerly referred to as Navigators' Islands) is an archipelago in the central South Pacific, forming part of the Polynesia region. Whatman Turkey Mill watermark. From 'Dr.Pritchard's Natural History of Man'.

Stock no: 7439

803. Native of the Papua Islands. £45

J. Bull sculp. [Published by H.Bailliere, c.1842.] Coloured aquatint, sheet 220 x 140mm. Publication line trimmed off. From 'Dr.Pritchard's Natural History of Man'.

Stock no: 7440

804. Inhabitants of Tikopia. £50

Toroske pinxt. J. Bull sculp. London, Published by H.Bailliere, 1842. Coloured aquatint, sheet 220 x 140mm. Some stain spots, one particularly prominent lower edge of image. Tikopia is a small and high island, in the Southwestern pacific Ocean. Covering an area of 2 square miles, the island is the remnant of an extinct volcano. Tikopia's location is relatively remote. It is sometimes grouped with the Santa Cruz Islands. Administratively, Tikopia belongs to Temotu Province as the southernmost of the Solomon Islands. From 'Dr.Pritchard's Natural History of Man'.

Stock no: 7441

805. Koorai. A Fisherman's Family. £50

Toroske pinx. J. Bull sculp. [London, Published by H.Bailliere, c.1842.] Coloured aquatint, sheet 140 x 220mm. Some stain spots, one particularly prominent lower edge of image. From 'Dr.Pritchard's Natural History of Man'.

Stock no: 7443

806. [Australia] Church St Taringa. No. 7/50. [in pencil.] £220

E.S. Watson 29 [scratched in plate.] ['E.S. Watson' signed in pencil.] [Queensland, 1929.] Etching, edition limited to 50, 177 x 120mm. Image age-toned. View in Taringa, Queensland, Australia.

Stock no: 7651



807. [Australia] **Three Young Gums. 47/50 [in pencil.]** £220
 E.S. Watson 29 [scratched in plate.] ['E.S. Watson' signed in pencil.] [*Queensland, 1929.*] Etching, edition limited to 50, 158 x 113mm. Glued to paper mount at top edge. View in the Australian bush, with three gum trees, or Eucalyptus, to the fore.
 Stock no: 7653



808. **Otago Capo dell'Isola d'Amsterdam nel Mare Pacifico del Sud [to left]. Otago Chef de l'Isle d'Amsterdam dans la Mer Pacifique du Sud [to right]. Li Vomini di questa Isola quando muojono alcuno dei loro piu stretti congiunti si tagliano un dito delle mani.** £140
Apud Theodorum Viero Venetiis [n.d., c.1790.] Engraving, 280 x 202mm. Otago was a native of Tongatapu Island, Tonga. A rare engraving from an Italian edition of Cook's Voyages, published in Venice by Antonio Zatta. From the original drawing by William Hodges, who accompanied Cook. By Teodoro Viero (1740 - 1819), engraver and publisher in Venice.
 Stock no: 7750

809. **Nuovolandesi. Convenzione coi selvaggi.** £80
[n.d., c.1820s.] Two images from one plate, lithographs, sheet 298 x 175mm. Rare lithographs of Australian Aborigines and their contact with Europeans from an unidentified Italian publication. Copied from Nicolas Petit plates in 'Voyage de Decouvertes aux Terres Australes' by Francois Peron. Inscribed 'Tom.III Australia Tav.37' (volume and plate numbers) at top.
 Stock no: 7764



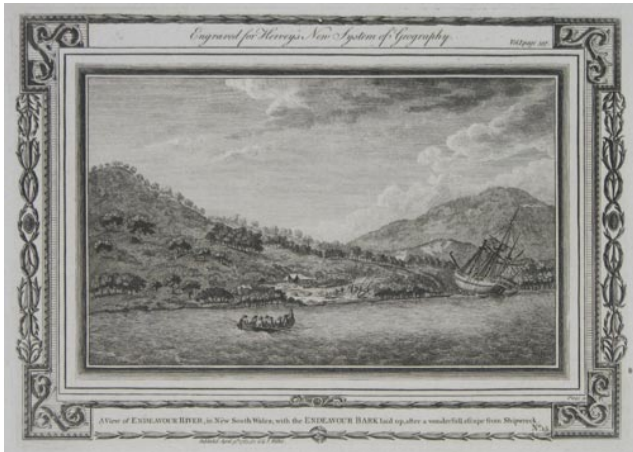
810. **Sydney. Selvaggi del Monti bleu.** £140
[n.d., c.1820s.] Two images from one plate, lithographs, sheet 296 x 178mm. Rare lithographs of Sydney and Aboriginal inhabitants of the Blue Mountains of New South Wales, Australia, from an unidentified Italian publication.
 The Blue Mountains are found approximately 48 kilometres west of Sydney. They were originally named by Arthur Phillip in 1788 as the Carmarthen Hills for the northern section near Sydney, and the Lansdowne Hills for the southern. However, Blue Mountains quickly became preferred as the popular name. Although known by Indigenous Australians for thousands of years, the Blue Mountains were thought to be impenetrable by the early white settlers of Sydney.
 Copied from Nicolas Petit plates in 'Voyage de Decouvertes aux Terres Australes' by Francois Peron. Inscribed 'Tav 40 Australia Tom.III' (volume and plate numbers) at top.
 Stock no: 7765

811. **La Chiesa di Paramata. Caccia del vitelmarino e suo grande Nido all'Isola Hartik.** £90
[n.d., c.1820s.] Two images from one plate, lithographs, sheet 298 x 180mm. Rare lithographs of a church at Paramatta and another Australian view, from an unidentified Italian publication.
 Parramatta is a western suburb of Sydney, in the state of New South Wales, and was founded in 1788, the same year as Sydney.
 Copied from Nicolas Petit plates in 'Voyage de Decouvertes aux Terres Australes' by Francois Peron. Inscribed 'T.III Australia T.41' (volume and plate numbers) at top.
 Stock no: 7766

812. [Five oval portraits from Cook's Voyages]. A Man of Prince William's Sound. A Woman of Prince William's Sound. Poulaho King of the Friendly Islands. A Man of Van Dieman's Land. A Woman of Van Dieman's Land. No. 16.

£140

Blake Sc. Publish'd April 16th 1785 by G. & T. Wilkie, S.t Paul's Church Yard. Engraving. 250 x 200mm. At the age of 14 William Blake was apprenticed to the engraver James Basire, learning a profession that would help subsidise his poetic and artistic works. At the age of 28 he engraved this copy of some of the plates of the Hawkesworth account of Cook's Voyages, for publication in Hervey's "New System of Geography". *Russell: Engravings of William Blake, 43, ii.*
Stock no: 7116



813. A View of Endeavour River, in New South Wales; with the Endeavour Bark laid up, after a wonderful escape from shipwreck.

£190

Page sc. Publish'd April 9th 1785 by G. & T. Wilkie. Engraving. 190 x 260mm. While Captain James Cook was mapping the east coast of Australia for the first time, the Endeavour ran aground on a shoal of the Great Barrier Reef, on June 11, 1770. The ship was seriously damaged and his voyage was delayed almost seven weeks while repairs were carried out on the beach (near the docks of modern Cooktown, at the mouth of the Endeavour River). Published in Hervey's "New System of Geography".
Stock no: 7120

814. [New Zealand] A Narrative Of A Nine Months' Residence In New Zealand, In 1827; Together With A Journal Of A Residence In Tristan D'Acunha, An Island Situated Between South America And The Cape Of Good Hope.

£250

By Augustus Earle, Draughtsman To His Majesty's Surveying-Ship "The Beagle". London: Printed For Longman, Rees, Orme, Brown, Green, & Longman, Paternoster-Row. 1832. Book, 8vo (225 x 150mm),

including six out of seven aquatint plates in sepia, bound to style in green half calf over marbled boards with spine gilt. Generally good condition, some pages foxed. Missing one plate. Interesting illustrations after Augustus Earle (1793 - 1838). His chief interest lay in depicting Maori culture. Born in London in 1793, the son of an American portrait painter, Earle revealed his talents at an early age and from 1806 exhibited with the Royal Academy. Although not the first artist to go to New Zealand - predecessors included Sydney Parkinson, William Hodges



and John Webber - he was certainly the first to take up residence. Prior to this time, 'travel' artists had been attached to the various voyages of exploration that set off from Europe during the eighteenth century (such as those commanded by Captain James Cook) or had worked abroad under the auspices of wealthy, often aristocratic, patrons. Earle, however, had no such constraints and was fortunate to be able to combine his wanderlust with the ability to earn a living through art. The body of work he produced now comprises what is arguably a unique record documenting the effects of European contact and colonisation during the early nineteenth century. Earle chose to execute his impressions of places visited, and cultures and peoples encountered, almost exclusively in watercolour. This medium had been revolutionised in 1780 when Thomas and William Reeves introduced commercially prepared cakes or pans of watercolour which—unlike oil paints—were inexpensive, portable and easy to use.

On 20 October 1827, Earle left Sydney aboard the Governor Macquarie to visit New Zealand, where he had 'hopes of finding something new for my pencil in their peculiar and picturesque style of life'. The thirty-seven watercolours and drawings from Earle's New Zealand sojourn have particular significance.

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